



1. PLAIT YOUR PART

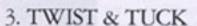
Press refresh on old-school braids — working tough micro weaves back with loose, chunky cable twists hits fashion's texture-clash moment. Your edgy element? A skinny braid snaking along your side-part line. "Start with day-old hair or a shot of texturiser for grip, then make a 5cm-wide section with a tail comb," instructs braid-master Barney Martin. "It's really a simple three-strand plait — take it all the way back to your nape, scooping up new bits of hair as you go to hold it close to your head." Keep it tight!



I. Sunsilk Co-Creations Diring Volume Plumped Up Volume Moutse, \$6.99 (1800 061 027) 2. ghd Oval Dressing Brush, \$34 (1300 443 737)



Switch to a wider, prettier weave to softly frame the other side of your face and inject a romantic, relaxed feel. Grab a fat wedge of hair, blowdry in a pump of volumising mousse and back-brush in body. "Divide it into two strands and just wrap them around each other like a rope, picking up extra pieces as you curve around to the back," Barney says. Insider trick: it's easiest to wind it in neatly, then loosen it up with your fingertips later.



You've got options: repeat the loose braid on the other side (under the skinny braid) or pull hair back into a low pony. Then pile and pin whatever's left loose into a messy roll, bun or freestyled stack...
"Twist the tails of your braids into a mash-up, tucking the ends away with bobby pins," says Barney. "To finish, free a few strands at random—a flyaway effect is key." Add a halo of hairspray. Toughen it up in statement leathers or go pretty in cashmere knits. This hair is ready to go anywhere!





BRAIDAL PARTY

WORK YOUR WEAVE OVERTIME THIS WINTER - TRICK UP MINIMALIST WEEKEND WEAR, GO HIGH FASH WITH BROCADE OR TAKE IT UPTOWN WITH COCKTAIL EARRINGS.